






You will arrange popular music for small ensembles, explore history of musicals and create a class musical, building your knowledge in a practical environment. This exciting course will give you a firm grounding in how to compose and arrange music using computer software, prepare effectively for performances (both solo and small ensemble) and build on your theoretical knowledge in a practical environment. You will increase your theory and aural skills through practical and written tasks. If you wish to undertake music in year 10, you must complete this semester course. To undertake this subject, you must be having an individual instrumental or voice lesson and are encouraged to be part of the Middle School Choir or a cocurricular ensemble.

Year 9 Elective

 Engage <i>Skills</i>	 Extend <i>Knowledge</i>	 Enrich <i>Experiences</i>
<ul style="list-style-type: none"> • Performing • Analysing • Communicating • Problem solving • Planning and creating compositions • Questioning 	<ul style="list-style-type: none"> • Theory • Applied Theory • Musical styles • Performance – class ensemble and solo • Music Technology 	<ul style="list-style-type: none"> • Solo performance – AMEB / Trinity college / ANZCA examinations • Ensemble performance • Big Rehearsals with ASO • ADYO various ensembles • Superband - JazzSA

 Assessments/Outcomes	 Pathways
<p>Performance opportunities, composing and arranging, theory and general knowledge skills and application.</p>	<p>Subject pathways: Year 10 Music, Stage 1 Advanced, Stage 2 Music Performance Solo and Ensemble, SACE Stage 2 Music Studies</p> <p>Career pathways: Classroom Music Teacher (junior, middle or secondary), Performing Arts Teacher, Professional Musician, Sound Technician, Instrumental Teacher, Conductor, Composer/arranger</p>