






This course encourages students to continue to extend and refine both their solo and group performance skills through rehearsal, analysis and performance opportunities. You will experiment with composing and arranging. Music literacy includes the study of various styles of music, responding to creative works and performances and learning a variety of music techniques.

Year 10 Elective (2 semesters)

 Engage <i>Skills</i>	 Extend <i>Knowledge</i>	 Enrich <i>Experiences</i>
<ul style="list-style-type: none"> • Performing • Analysing • Communicating • Problem solving • Planning and creating compositions • Questioning 	<ul style="list-style-type: none"> • Theory • Applied Theory • Harmony • Musical styles • Rehearsing • Performance – class ensemble • Performance - solo 	<ul style="list-style-type: none"> • Solo performance – AMEB / Trinity college / ANZCA examinations • Ensemble performance • Big Rehearsals with ASO • ADYO various ensembles • Superband - JazzSA • Creative composition and arranging

 Assessments/Outcomes	 Pathways
<p>Performance opportunities, composing and arranging, theory and general knowledge skills and application</p>	<p>Subject pathways: Stage 1 Advanced, Stage 2 Music Performance Solo and Ensemble, SACE Stage 2 Music Studies</p> <p>Career pathways: Classroom Music Teacher (junior, middle or secondary) Performing Arts Teacher, Professional Musician, Sound Technician, Instrumental Teacher, Conductor, Composer/arranger</p>