Drama – Company

You will focus on identifying what you want to say and then building the skills to realise your vision. You will investigate contemporary performance practice and then apply your knowledge by creating live and recorded performances. At the end of the course, you will create a vision statement for a performance company that you will continue to refine and develop through Stage 1 and Stage 2 drama.

Year 10 at Walford Her Way

Year 10 Elective

Engage Skills	Extend Knowledge	Enrich
Critical and creative thinking analysis, evaluation, problem solving Entrepreneurship establish a production company Communication and collaboration individual and group work, multimedia presentations, performance Application of design and performance skills costume, props, sound, film, AV, lighting, acting, publicity and promotions	 Establish a production company. Experiment with and explore design elements. Performance opportunities. Evaluate and analyse their own work and that of others. Apply productions skills to on and off-stage roles. Topics for study include: Innovations in contemporary performance Production processes and roles Live performance Film making Devising techniques	 Attend professional theatre performance Attend film screenings. Participate in workshops with industry artists. Produce live and recorded products.



Assessments/Outcomes

Film Production Product and Evaluation Devised Performance Product and Evaluation Innovator Study 1 (Film) Innovator Study 2 (Devising Techniques)



Pathways

Career Pathways: Actor/Entertainer, Event Manager, Media and Communications (Journalist, Presenter, Advertising and Marketing) Small business management, Graphic Designer, Writer/Director/Designer (stage/screen/social media), Technical Production (Stage Management, Lighting-Sound-AV Design/Operation) Animator/ VFX artist, Cinematographer, Lawyer (Arts/Intellectual Property), Dancer/Choreographer

