Visual Art - Art

You will visually experiment and respond to work of artists and designers, documenting your ideas, exploring a range of media and techniques. You will experiment and respond to relevant themes and contexts on a chosen topic of interest. You will develop and apply skills in a broad range of media to produce resolved works of art. Examples of art topics could include painting, drawing, sculpture, casting, printmaking, ceramics, digital art and photography.

**SACE Stage 2
20 Credits**

Engage
Skills

- Think critically and analytically
- Think conceptually
- Think creatively - develop creative, personal ideas
- Communicate
- Problem solve
- Document process and ideas
- Evaluate and reflect on own practice
- Draw inspiration from artworks
- Explore and experiment media, ideas and concepts
- Develop and apply practical skills
- Produce a well resolved practical
- Exhibit as an Artist

Extend
Knowledge

- Art themes and concepts
- Make connections to Art and Culture
- Media and ideas
- Concepts such as; Gender and Social issues, Identity, Appropriation

Enrich
Experiences

- Exhibition visits
- UniSA - School of Art/ Design visit
- SA Gallery workshops/ work experience
- Year 12 Art/ Design Exhibition
- SACE Art Show excursion
- Art & Design competitions

Assessments/Outcomes

Folio, Practical, Visual Study

Pathways

Course Pathways: Visual Art (Fine Art), Media Art, Communication Design, Digital Design, Creative Arts, Digital & Social Media, Adelaide Central School of Art
Career Pathways: Photographer, Potter, Sculptor, Illustrator, Painter, Textile Artist, Urban Planner, Valuer, Web Designer, Architectural Draftsperson, Architect, Leadlighter, Marketing Manager, Graphic Designer, Fashion Designer, Visual Merchandiser, Printer, Textile Designer, Painter & Decorator, Millner, Jeweler, Make-up artist, Florist, Engraver, Interior Decorator, Gallery or Museum Curator, Costume Designer, Arts Manager, Advertising Executive, Industrial Designer, Multimedia Developer, Teacher, Lecturer, Historian

Walford