




Music Studies aims to develop a complete musician: performer, composer/arranger, musicologist, and critic. You will apply your knowledge and understanding of the elements of music, and musical conventions and styles, to develop and refine your musical works, musical imagination and your own ideas about and appreciation of music.

SACE Stage 2
20 Credits

 Engage <i>Skills</i>	 Extend <i>Knowledge</i>	 Enrich <i>Experiences</i>
<ul style="list-style-type: none"> • Explore and apply musical skills and techniques in developing, refining, and presenting creative works • Communicating – musical ideas • Evaluating • Planning • Questioning • Problem solving • Teamwork • Creative thinking - Analyse, discuss, and interpret musical works and styles through written and multimodal form • Organisation • Strategy • Reflect on own learning in music • Explore cultural influences in music 	<ul style="list-style-type: none"> • Knowledge and understanding of musical elements • Musical literacy skills • Musical works and styles through written and multimodal form • Cultural influences in music 	<p>Current:</p> <ul style="list-style-type: none"> • Solo performance – AMEB/Trinity college/ ANZCA examinations • Adelaide Symphony Orchestra Big Rehearsal • Adelaide Youth Orchestra (auditions/involvement) • Artist in residence • Ensembles, working with peers and outside the school setting • Workshops and Attendance at live professional performances <p>Future directions:</p> <ul style="list-style-type: none"> • Recording studio experience • Connect with Uni SA to provide opportunities for students to experience various courses (ie musical theatre workshop with 2nd year students, wind ensemble workshop, jazz course workshop) • Class of Cabaret (Festival Centre) • Enter composition/arranging competitions

 Assessments/Outcomes	 Pathways	
<p>Performance tasks, Composition/Arranging tasks, Skills and Applications tasks, Analysis tasks</p> <p>Students are assessed through their understanding of music, their creativity with music and their ability to respond to music.</p> <p>School assessment:</p> <p>AT1 40% Creative Works</p> <p>AT2 30% Musical Literacy</p> <p>AT3 30% Examination - external</p>	<p>University courses:</p> <p>Bachelor of Music (Classical Performance)</p> <p>Bachelor of Music (Creative Practice – Composition, Popular Music and Sonic Arts)</p> <p>Bachelor of Music (Jazz Performance)</p> <p>Bachelor of Music (Music Education)</p> <p>Bachelor of Music Theatre</p> <p>Bachelor of Arts with Bachelor of Music</p> <p>Bachelor of Teaching (Secondary) with Bachelor of Music</p> <p>SAE (Creative Media Institute) - Bachelor of Music</p> <p>Tabor College – Bachelor of Music</p> <p>TAFE SA - Music and sound Production Courses</p> <p>Career Pathways:</p> <p>Classroom Music Teacher (junior, middle or secondary)</p> <p>Performing Arts Teacher</p> <p>Professional Musician</p> <p>Sound Technician</p> <p>Instrumental Teacher</p> <p>Conductor</p> <p>Composer/arranger</p>	