# Music Performance - Solo/Ensemble

Year 12 at Walford

Her Way

Students develop and extend their practical music-making skills through performing works in an ensemble/choir or as a soloist. They apply their musical understanding, skills, and techniques in refining and performing music. Students analyse their repertoire, and critique strategies to rehearse and develop their performances, and contribute and collaborate as effective members of an ensemble or as a soloist.

Prerequisites: Year 10 music whole year and in consultation with music staff. Each performance unit must be taken over a whole year.

SACE Stage 2

10 Credits each

	Engage Skills	1	?		Extend Knowledge		Enrich Experiences
<ul><li>Regular perform</li><li>Audience engag</li></ul>	nductor or working with an accompanist g skills	mpanist	•	Discussion performed Theoretical k Analysis of m		of works	<ul> <li>ADYO (Adelaide Youth Orchestras)</li> <li>Big Rehearsal with ASO</li> <li>Generations in Jazz</li> <li>Class of Cabaret</li> </ul>



### Assessments/Outcomes



## Pathways

#### School assessment:

AT1 30% Performance

AT2 40% Performance and Discussion

External assessment:

AT3 30%. Performance and Folio

Students are assessed through their understanding of music, their performance of music and their ability to respond to music.

### **University courses:**

Bachelor of Music (Classical Performance)

Bachelor of Music (Creative Practice -

Composition, Popular Music and Sonic Arts)

Bachelor of Music (Jazz Performance)

Bachelor of Music (Music Education)

**Bachelor of Music Theatre** 

Bachelor of Arts with Bachelor of Music

Bachelor of Teaching (Secondary) with Bachelor of

Music

SAE (Creative Media Institute) - Bachelor of Music

Tabor College – Bachelor of Music

TAFE SA - Music and sound Production Courses

#### Career pathways:

Classroom Music Teacher (junior, middle or secondary)

Performing Arts Teacher

Professional Musician

Sound Technician

Instrumental Teacher

Conductor

Composer/arranger

