






# English Literary Studies

Year 12 at Walford  
*Her Way*

Stage 2 English Literary Studies focuses on the skills and strategies of critical thinking needed to interpret texts and to create sophisticated texts of your own. Through shared and individual study of texts, you will encounter various opinions about texts, have opportunities to exchange and develop ideas, find evidence to support a personal view, learn to construct logical and convincing arguments, and develop a range of critical interpretations of texts.

**Stage 2**  
**20 Credits**

 <b>Engage</b> <i>Skills</i>	 <b>Extend</b> <i>Knowledge</i>	 <b>Enrich</b> <i>Experiences</i>
<ul style="list-style-type: none"> <li>• Analysis of the relationships between purpose, audience and context</li> <li>• Analysis of how authorial choices influence readers</li> <li>• Creative writing for a range of audiences</li> <li>• Analysis of intertextual connections between different texts</li> <li>• Fluent and precise communication and expression in a range of modes (including essays, narrative, poetry, oral and multimodal presentations)</li> <li>• Use of language features, stylistic features and conventions for a range of audiences and purposes</li> <li>• Effective use of evidence from texts to support conclusions</li> <li>• Critical reading and higher order reasoning</li> </ul>	<ul style="list-style-type: none"> <li>• Interpretation of ideas and perspectives in a range of texts</li> <li>• Language features, stylistic features and conventions used to make meaning</li> <li>• Ways texts are created for a range of purposes and audiences</li> <li>• Critical perspectives &amp; literary theories (e.g. Feminism, Psychoanalysis, New Historicism)</li> <li>• Intertextuality</li> <li>• Shakespeare study</li> <li>• Critical reading, articles, academic writing</li> <li>• Metalanguage and other terminology</li> <li>• Sophisticated themes in literary texts</li> <li>• Text types include novels, journals, persuasive writing, non-fiction, poetry, discursive writing, modern and pre-20<sup>th</sup> century drama.</li> </ul>	<ul style="list-style-type: none"> <li>• Annual Walford Literary Festival</li> <li>• Extension workshops</li> <li>• SAETA Spring Poetry competition</li> <li>• SAETA Young Writers' award</li> <li>• Student agency through personalised &amp; independent text choices</li> </ul>

 <b>Assessments/Outcomes</b>	 <b>Pathways</b>
<p><b>Assessments/Outcomes:</b> Creating Texts - 30%, Responding to Texts - 40%, Externally assessed Comparative Essay - 15%, and SACE Examination - 15%</p>	<p><b>Career Pathways:</b> Bachelor of Arts, Journalism, Communications and Media, Law, Commerce.</p>