






You will consider a variety of texts and their representation of human experience and the world. You will study an extended prose text (e.g. a novel, memoir or selected short stories), film, poetry, drama and non-fiction texts that may be chosen from the contemporary world, from the past, and from Australian and other cultures. You will explore how the purpose of a text is achieved and how stylistic choices position the audience to respond to ideas and perspectives in a text.

Stage 2
20 Credits

 Engage <i>Skills</i>	 Extend <i>Knowledge</i>	 Enrich <i>Experiences</i>
<ul style="list-style-type: none"> • Analysis of the relationships between purpose, audience and context • Analysis of how authorial choices influence readers • Creative writing for a range of audiences • Analysis of intertextual connections between different texts • Fluent and precise communication and expression in a range of modes (including essays, narrative, poetry, oral and multimodal presentations) • Use of language features, stylistic features and conventions for a range of audiences and purposes • Effective use of evidence from texts to support conclusions 	<ul style="list-style-type: none"> • Interpretation of ideas and perspectives in a range of texts • Language features, stylistic features and conventions used to make meaning • Ways texts are created for a range of purposes and audiences • Intertextuality • Metalanguage and other terminology • Sophisticated themes in literary texts • Text types include novels, extended and shorter narratives, persuasive writing, non-fiction, poetry, discursive writing, modern drama and film 	<ul style="list-style-type: none"> • Annual Walford Literary festival • Extension workshops • Drama performance excursion • SAETA Young Writers' Award • Student agency through personalised & independent text choices

 Assessments/Outcomes	 Pathways
<p>Assessments/Outcomes: Creating Texts – 40%, Responding to Texts - 30%, Externally assessed Comparative Essay – 30%</p>	<p>Career Pathways: Stage 2 English is useful for all pathways which involve critical thinking, written and verbal communication including tertiary studies in Law, Commerce, Journalism, Media and Communication.</p>