






The subject is divided into two components: Creative Works (performing, composing, arranging) and Music Literacy (applying musical techniques, studying various styles of music, responding to creative works and performance). You will develop and extend your musical literacy and skills through understanding the structural and stylistic features and conventions of music, expressing your musical ideas, and reflecting on and critiquing your learning in music. Performances include solo and ensemble options.

SACE Stage 1
two semesters

 Engage <i>Skills</i>	 Extend <i>Knowledge</i>	 Enrich <i>Experiences</i>
<ul style="list-style-type: none"> • Communicating • Evaluating • Planning • Questioning • Problem solving • Teamwork • Creative thinking • Organisation • Strategy 	<ul style="list-style-type: none"> • Develop and apply knowledge and understanding of musical elements • Explore and apply musical skills and techniques in developing, refining, and presenting creative works • Develop musical literacy skills • Analyse, discuss, and interpret musical works and styles • Communicate musical ideas • Reflect on own learning in music • Explore cultural influences in music 	<p>Current:</p> <ul style="list-style-type: none"> Adelaide Symphony Orchestra Big Rehearsal Adelaide Youth Orchestra (auditions/involvement) Artist in residence Wide variety of ensembles offering opportunities to work with peers and outside the school setting Workshops <p>Future directions:</p> <ul style="list-style-type: none"> Recording studio experience Connect with Uni SA to provide opportunities for students to experience various courses (ie musical theatre workshop with 2nd year students, wind ensemble workshop, jazz course workshop) Class of Cabaret (Festival Centre) Attendance at live professional performances Enter composition/arranging competitions

 Assessments/Outcomes	 Pathways
<p>Performance tasks, Composition/Arranging tasks, Skills and Applications tasks, Analysis tasks</p> <p>Students are assessed through their understanding of music, their creativity with music and their ability to respond to music.</p>	<p>Subject Pathways: SACE Stage 2 Music Studies - 2026, SACE Stage 2 Music Performance – Ensemble and SACE Stage 2 Music Performance – Solo – 2026</p> <p>Career Pathways: Classroom Music Teacher (junior, middle or secondary), Performing Arts Teacher, Professional Musician, Sound Technician, Instrumental Teacher, Conductor, Composer/arranger</p>