






In English students consider a variety of texts and their representation of human experience and the world. Novels, films, poetry, drama and non-fiction texts may be chosen from the contemporary world, from the past, and from Australian and other cultures. Students explore how the purpose of a text is achieved and how stylistic choices position the audience to respond to ideas and perspectives in a text.

Stage 1
2 Semesters / 10
Credits each

 Engage <i>Skills</i>	 Extend <i>Knowledge</i>	 Enrich <i>Experiences</i>
<ul style="list-style-type: none"> • Analysis of relationships between purpose, audience, and context, and how these influence texts and their meaning • Identifying ways in which ideas and perspectives are represented in texts • Analysis of how language and stylistic features and conventions are used to convey ideas and perspectives in texts • Creating oral, written, and/or multimodal texts for particular purposes, audiences, and contexts • Identifying and analysing intertextual connections • Applying knowledge and understanding of accurate spelling, punctuation, syntax, and conventions 	<ul style="list-style-type: none"> • Australian poetry study • Critical perspectives & literary theories (e.g. feminism, psychoanalysis, New Historicism) • Shakespeare study • Contemporary literary forms: novels, poetry, film, multimodal, drama, writing for publication • Writers' statements 	<ul style="list-style-type: none"> • Annual Walford Literary festival • Drama performance excursion • Creative writing • The Livingstone Prize • Mabel Jewell prize • SAETA Young Writers award • Podcast creation • Student agency through personalised & independent text choices

 Assessments/Outcomes	 Pathways
<p>Assessments/Outcomes: Responding to texts – 50%, Creating texts – 20%, Intertextual study – 30%</p>	<p>Learning Pathways: SACE Stage 2 English and English Literary Studies</p>