

Work collaboratively to establish the goals of your company to create live and/or recorded drama. Semester 1 will focus on using technology in innovative ways to devise your own work for stage or screen. Semester 2 will focus on scripted drama and will culminate in a public performance. Elect to explore on or offstage roles, (including design). Work with specialists from the industry to refine and develop your skills and ideas.

SACE Stage 1
one or two
semesters

 Engage Skills	 Extend Knowledge	 Enrich Experiences
<ul style="list-style-type: none"> • Critical and creative thinking • Communication and collaboration • Application of design and performance skills • Analysis and evaluation of ideas and artistic choices • Creating a performance or film • Analysis and evaluation of a play or film • Student agency 	<ul style="list-style-type: none"> • Create a production company. • Develop a shared artistic vision for specific creative products. • Focus on using digital technologies. • Documentary filmmaking. 	<ul style="list-style-type: none"> • Workshops with professional theatre/film practitioners in a range of areas. • Potential to engage with other schools and/or year levels for workshops. • Attend professional performances. • Public performances.

 Assessments/Outcomes	 Pathways
<p>Assessment Type 1: Performance Assessment Type 2: Responding to Drama Assessment Type 3: Creative Synthesis</p>	<p>Career Pathways: Actor/Entertainer, Event Manager, Media and Communications (Journalist, Presenter, Advertising and Marketing) Small business management, Graphic Designer, Writer/Director/Designer (stage/screen/social media), Technical Production (Stage Management, Lighting-Sound-AV Design/Operation) Animator/ VFX artist, Cinematographer, Lawyer (Arts/Intellectual Property), Dancer/Choreographer, Make-up Artist, Museum and Gallery Curator, Recreation planner/advisor, Venue Management.</p>